



# CENTRAL CROSSINGS

MONTHLY NEWS LETTER OF THE

CENTRAL RAILWAY  
MODEL & HISTORICAL ASSOCIATION, INC.

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P. O. Box 128  
Central, SC 29630

WEBSITE:  
www.crmha.org

MUSEUM &  
MEETING SITE  
108 Werner Street  
Central, SC

#### OFFICERS

President / CEO:  
Dan Maret

Vice Presidents:  
Ron Keith (1<sup>st</sup>)  
Joe Fitzpatrick (2<sup>nd</sup>)

Stationmaster  
Ralph Watson

Paymaster  
Bob Folsom

Webmaster  
Ed Welch

Show Chair:  
Jim Reece


Museum Curator:  
Jack Green

Editor & Producer:  
Robert M. Seel, AIA

**Next Meeting:**  
**April 5, 2012**  
**7:15 PM**  
**at the**  
**Central**  
**Railway**  
**Museum**



## A NEW LOOK AT THE EVERYDAY

Above, Bruce Gathman takes a different look at the basic black that we see around here every day through Easley. NS 9222 is C40-9W leading a manifest freight. Below is Don Baldwin's take on something we don't see every day, unless you're in Kitzbuhel, Austria: Westbound to Vienna inter-city 649 on February 28, 2012. Be sure to come to the May meeting for a report on Don's trip to Austria! 





Upcoming Events for the  
**Central Railway Model & Historical Association**  
 as well as Regional shows and events worth mentioning

## PROGRAM SCHEDULE

April 5, 2012	CRM&HA Meeting Mac McMillin presents Rail Excursions of the 70s
April 28, 2012	<b>CENTRAL RAILROAD FESTIVAL</b>
May 3, 2012	<b>Austrian OBB</b> Don Baldwin
June 7, 2012	<b>Ramble Show</b> Dale Reynolds
July 5, 2012	<b>Scotland Steam!</b> Don Baldwin

**2<sup>ND</sup> SATURDAY**  
**MUSEUM OPEN TO  
 THE PUBLIC**  
**COME RUN TRAINS & HAVE SOME  
 FUN!**  
**APRIL 14, 2012**  
**MAY 12, 2012**  
**JUNE 9, 2012**

## SCHEDULED EVENTS & SHOWS

**March 31, 2012**

**Columbia, SC**

**Annual Spring Show –**

**AMROC & Piedmont S Gaugers**

Arsenal Hill

FREE! (No vendors, just trains galore)

Associated Model Railroads of Columbia

[www.amroc.org](http://www.amroc.org)

**March 31 – April 1, 2012**

**Winston-Salem, NC**

**The Great Train Expo**

Dixie Classic Fairgrounds

Sat 10-5, Sun 10-4

\$7.00 for both days. Ages under 12 free

**April 14, 2012**

**Hickory, NC**

**10<sup>th</sup> Annual NC Railroad Expo**

Carolina Metro Center

9:00 – 3:00

\$5.00 for both days. Ages under 12 free

NRHS - Alexander Chapter

<http://www.tarheelpress.com/APRshow.pdf>



**April 28, 2012**

**Central, SC**

**Wash your club  
shirt, come out &**

**show our**

**community spirit!**

**May 4-12, 2012**

**Mauldin, SC**

**Mauldin Train Show and Exhibit**

Friday – Sunday, two weekends. Free! Location??

**June 23, 2012**

**Charlotte, NC**

**9<sup>th</sup> Annual NC Rail Fair**

Metrolina Expo Center

\$6.00 Ages under 12 free.

[www.gserr.com](http://www.gserr.com)



## GENERAL MEETING MINUTES

By Ralph Watson,  
Stationmaster

SERVES THE UPSTATE

March 1, 2012

### Regular Meeting at the Central Railway Museum

The meeting was called to order at 7:15 PM by President Marett. 25 members and 1 guest, Dave Menzel, were in attendance.

The Treasurer reported that the Train Show netted approximately \$6,660 on slightly lower attendance numbers than 2011. A preliminary budget has been developed and is available for committee chairs review.

### OLD BUSINESS:

Ralph Watson contacted 19 lapsed members from 2011 with results so far of 2 commitments to renew and 4 that do not plan to renew for various reasons. The rest are status limbos.

Sandy Eustis remarked that we need to send an ambassador to the Newcomers Club of the Foothills meetings on the first Tuesday of each month from September to May.

### COMMITTEE REPORTS:

**Train Show:** All parties appear to be happy with the new arrangement with City of Easley. Net revenue is within a few dollars of the previous method's results and a great deal of the work and details of tickets, security, and advertising were handled by the City. Vendors reported strong sales and were pleased overall. Jim Reece will be Train Show Chair for 2013.

**Museum Building:** No report

**Central Railroad Festival:** Date is April 28. Function Junction (portable layout and Thomas), staffing the caboose, assisting with loading the train ride and opening the museum will be our tasks.

**Portable Layout:** Track refurbishing and replacement with removal of problematic double slip switches is planned.

**Lionel Room:** The room is empty of stored materials. There is now storage available across the street in the firehouse. Do not "store" any items in this room other than the scenery supply cart as they will be removed. Insulation, lighting and cabinet installation are up first then benchwork can be built.

**American Flyer:** Some surplus equipment is available for company store sale. Donations are still being accepted. Improved roadbed is being installed.

**Programs:** Dale Reynolds needs volunteers. This is an essential part of our mission as a Museum and not just a club.

**Webmaster:** No report

**Newsletter:** Rob Seel was given many virtual high 5's for the recent 22-page *Central Crossings*. Home layout pictorials and owner interviews can be scheduled with members wanting to share their creativity. CRM&HA is also now on Facebook. (*Editor takes a bow.*)

**Museum Curator:** No report

**Railfan News:** Mac McMillan reported that rumors of NS reopening the Saluda grade for through traffic are untrue, only routine track maintenance is being done. Also a portion of the Pickens Railroad may be destined to become a community trail when the Chattahoochee shops relocate.



**Property Inventory Administrator:** Nothing new to report

**Publicity:** Those that use Facebook are encouraged to 'Like' us to generate further awareness of our group. Train Show ad clippings for the archives are requested if anyone saved some.

**Computer Administrator:** A \$100 hardware investment will allow Internet access at the Museum. This is on order.

**HO Layout:**

**Benchwork:** Work is set to begin on fascia.

**Wiring:** Lighting the upper deck and then the Lionel room are current projects.

**Rolling Stock:** Jim is in 'acquisition mode'.

**Trackwork:** Seneca Yard and the paper mill are the next tasks

**Scenery and Operations** are working together to name every district, location, and mole hill on the museum layout to determine shipping patterns and locations for structures. Future structure acquisitions will be reviewed more closely to assure the best fit into the overall plan. Forty one locations are identified with tags on the layout.

Many trees have been made and backdrop repairs/replacements are in process. If anyone has photos taken at different stages of building the layout please share them and they can be developed into a part of the exhibits.

**NEW BUSINESS:**

Chevis Crenshaw has sheets of 1/8" plexiglass that he can make available.

Jim Reece has submitted a grant request to the Pickens accommodations board for \$3500. Additional grant

moneys may be available from each of the Walmart stores in the area. Dan will be meeting with Central City officials to explore whether some of these grants can be used for the Railroad Festival's expenses.


A group from the NMRA is scheduled to visit March 24.

Mac Martin, Mayor of Central brought Polaroid photos of the old Central Depot being moved across the tracks in the 70s.


A Ramble is being planned to go to either Chattanooga or West Virginia/Southern Ohio. Contact Dale Reynolds for details

Anderson Senior Solutions is planning a trip to Blue Ridge Georgia on April 30. Contact Joe Fitzpatrick for details.

**PROGRAM:**

Dale Reynolds presented 'The Revival of the Maine 2-footers' a history and present day photos of 5 narrow gauge lines in that State. 

**2012 RAMBLE ONE**



**MAY 17, 18, 19 (& 20?), 2012**  
Trip to Chattanooga and Oak Ridge  
and maybe even Bowling Green and Louisville!  
**DETAILS AT THE APRIL MEETING**

**Call Dale to reserve your spot!**  
**864-646-2585**

## NEWS FROM THE PAST

Sent in by Howard Garner

*“The South Carolina Legislature has rejected the proposed law requiring separate accommodations in passenger trains for white and black passengers.”*

From the **Railroad Car Journal**, Vol. 2 No. 5, February 1892, page 83

## P A T E N T L Y   S P E A K I N G

*Submitted by Bruce Gathman*

There are generally two parts to patent submissions: a written description of the invention and drawings (not to scale) that are keyed to this written description. Depending on the complexity of the invention more than one page of descriptions and/or drawings may be required to fully explain the merits of the design. You may find these descriptions online at—<http://patft.uspto.gov/netahtml/PTO/patimg.htm> by entering the patent number in the “view patent” box.

**Be it known that I, JOHN E. HUBLEY**, a citizen of the United States, residing at Lancaster, in the county of Lancaster and State of Pennsylvania, have invented certain new and useful Improvements in a Device Giving Direct and Reverse Motions to a Mechanical Toy; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same. My invention relates to improvements in that class of mechanical toys in which a train or trains of cars or other vehicles are run in the same direction on a circular track, or two or more such trains or vehicles are run in different directions on a number of such circular, but concentric tracks, at the same time and by the same motor. In this application the objects of my invention are: first, to adapt a clock-work motor, centrally located and attached to the tinder side of the center covering of circular railways, to move cars or other vehicles on different circular tracks, above, either with or against the sun, or in both directions, at the same time; and second, to provide means to sensitively control said motor, by which the speed of such moving cars or vehicles may be regulated at pleasure. I attain the purposes of my invention by the devices illustrated in the accompanying drawings, similar letters and figures referring to similar parts throughout the several views in

35 which—Figure 1 is a diametrical vertical section of a portion of an elevated double track concentric circular railway for a mechanical toy, with a vertical section through the line *x x* of a clock-work motor embodying the elements of my invention; Fig. 2, a top view of the clock-work motor detached from the central covering with a portion of the top plate of the frame, mechanism thereon, and forward end of the controlling rod removed; Fig. 3, a vertical section through the line *y y* in Fig. 1, showing a completed front elevation of the clock-work motor embodying the elements of my invention; and, Fig. 4, a top view of the portion below the line *s z* in Fig. 3—a portion of the controlling rod cut away.

# PATENTLY SPEAKING

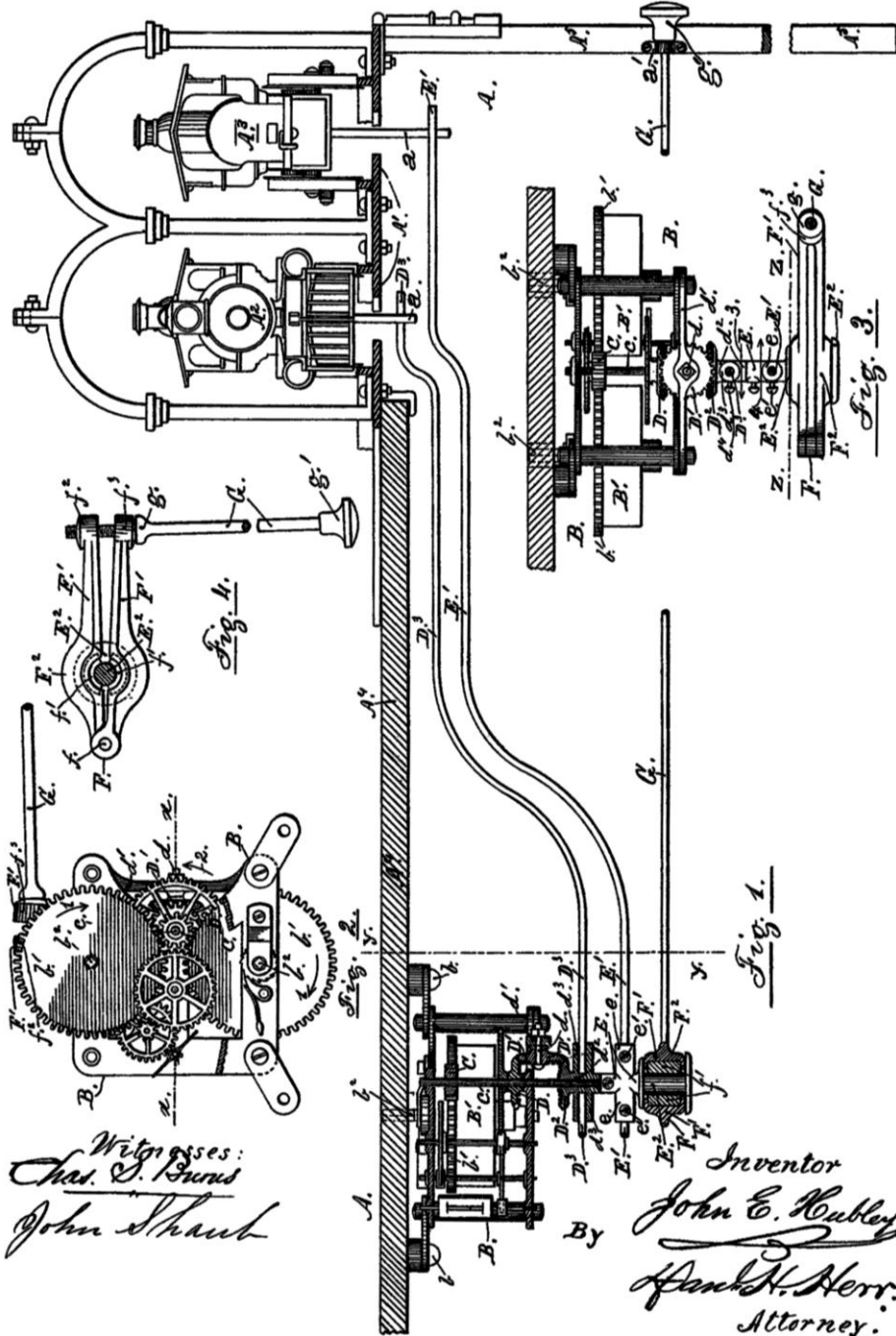
Submitted by Bruce Gathman

(No Model.)

J. E. HUBLEY.  
MECHANICAL TOY.

No. 495,183.

Patented Apr. 11, 1893.



Witnesses:  
Chas. D. Burns  
John Shaub

Inventor  
John E. Hubley  
By Hans H. Herr.  
Attorney.



# SAGE'S PAGE




## PROGRESS AT THE MUSEUM



PHOTOS BY SAGE VIEHE



Progress on both HO and S layouts is apparent, especially when seen from scale-level. It also shows how useful a modeling tool a camera can be, since an eye-level photo will show you things easily missed by casual or familiar distance observation. Besides that, it just looks neat! 





# HO TO BECOME HO, HO, HO! PERMANENT CHRISTMAS THEME TO BE IMPLEMENTED



BY ROB SEEL



*April 1, 2012, Central, SC*

Anyone who attended this past year's Coats for Kids event, or any other holiday display will agree that magic sparks whenever Christmas and trains come together. After all, how many of us received our first train sets as Christmas gifts? And, how many of us wished that it could be Christmas every day?

Wish no more, and let the dream come to life! Never mind the fact that we had a warm winter, because it will always be snowing in Central. Maybe nostalgia is running loose or maybe there's a psychological trick in the works to combat what will be a hot summer. Either way, the scenery has taken a plunge on the thermometer. According to Scenery Committee director Sandy "Claus" Eustis, the decision to convert our HO layout to a perpetual winter wonderland (where it is always Christmas)

was an obvious choice. "We've all seen the Department 56 displays that look great except for the cheap train sets that never work properly or are always derailed. It dawned on me that, hey, we can do that better! And, the public will be so excited and hopeful that they too can have Christmas village trains that actually work," Claus said.

Likewise, winter color backdrop expert Jim "Kringle" Kimball had been anxious for years to paint stunning snowscapes that didn't seem too consistent with the previous, autumn in the Carolinas theme. Kringle explained, "To just turn down the thermostat isn't enough to make a convincing scene. We need it to look like Christmas and to smell like Christmas, too. That's why we're adding fresh-cut pine scents, coal smoke in cold, damp air, and mulled cider in the kitchen. And, as an added benefit, the scenery budget will be greatly reduced as foliage use will be limited."



Scale consistency must be carefully monitored, however. Ceramic buildings can vary from HO to O scale, so donors are encouraged to shop the \$1 buildings at WalMart or to contribute their Hallmark “Sarah Plain and Tall” buildings. Other buildings already on the layout will be snowed upon and icicles added as appropriate.

Chief Rolling Stock Elf, “Doc” McInnis is excited about the possibilities too. He’s already considering, along with the Operations Committee, a regular schedule for animated, rotary snow plow jobs. As for now, though, members are requested to advise Doc of any sources for mass quantities of horse-drawn sleighs and coal hoppers for stocking suffers.

Finer details will soon be revised to go along with the new winter theme. All of the plastic dinosaurs currently used for children’s scavenger hunts, for instance, will be replaced by wooly mammoths and polar bears. The Little River log pond will be iced-over and magnet-guided skaters will soon grace the surface to the sound of traditional Christmas songs on the new sound system.

Along with our annual, featured participation in the spring Railroad Festival, the Officers are already planning for annual Polar Express open-house events every weekend, beginning on the Friday after Thanksgiving, running through New Year’s Day. “So many southern tourist railroads have Polar Express train rides, but where’s the snow? It’s right here!” said Sandy Claus. 