



CENTRAL CROSSINGS

MONTHLY NEWS LETTER OF THE

CENTRAL RAILWAY
MODEL & HISTORICAL ASSOCIATION, INC.

Volume 19, Number 9

September 2010

P. O. Box 128
Central, SC 29630

WEBSITE:
www.crmha.org

MUSEUM &
MEETING SITE
108 Werner Street
Central, SC

OFFICERS

President / CEO:
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Vice President:
Ron Keith

Stationmaster
Glenn Nasworthy

Paymaster
Bob Folsom

Webmaster
Ed Welch

Shows Chairman:
Bruce Gathman

Museum Curator:
Jack Green

Editor & Publisher:
Robert M. Seel, AIA



OVER IN DOVER AGAIN

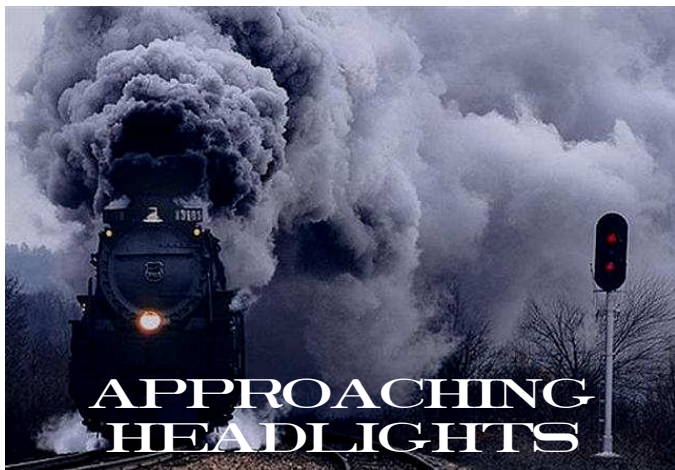
By Rob Seel. I always look forward to my frequent trips to New Jersey. As it is the land of my childhood it probably stands to reason why I am such a railfan. Trains are all over the place up there, especially in North Jersey where the old commuter lines in and out of New York City are still as busy as ever. And, even so, there is a very interesting variety of motive power and rolling stock to see, spanning several generations. If you're looking for a beehive of action, other than the former Pennsylvania Railroad's Northeast Corridor, there's a lot to be seen in Dover, NJ. Dover is served by NJ Transit's Boonton (ex-Erie) and Morris & Essex (ex-Delaware, Lackawana & Western) lines. As it was back then, Dover is still today the "end of the overhead," and a decent-sized passenger yard and engine terminal is immediately east of the station. Electric "motors" to NYC terminate here, but diesel-powered trains continue on through between Hoboken and Hackettstown. Trains to and through Dover also make stops in Netcong, Montclair, Denville, Morristown, Madison, Chatham (nod to our own Bob White!), Summit, Orange, and Newark so there is always a bustle of activity around. **Above:** NJ Transit GP40PH-2 No. 4150 pulled into Dover station at 5:30 on Monday afternoon, July 26, 2010 and, rather than continuing on to Hackettstown, is prepared to head east again. Note the headlights are off the red markers are glowing. The 4150 was built in 1968 as Penn Central GP40 No.3134 before wearing Conrail 3134, Kansas City Southern 763, and home again in NJT "Disco Stripes." The string of Comet V coaches dates back to 2002. 🚂

Next Meeting:
September 2,
2010

7:15 PM

DCC

Introduction:
(No Rosetta
Stone needed!)



Upcoming Events for the
Central Railway Model & Historical Association
 as well as Regional shows and events worth mentioning

PROGRAM SCHEDULE

- September 2, 2010 **Introduction to DCC Clinic**
- October 7, 2010 **Roadside America &
THE Model Railroad Club**
By Rob Seel
- November 4, 2010 **Sign Up!**
- December 2, 2010 Christmas Dinner, TBA
- January 6, 2011 **Sign Up & Be First in 2011!**

Open Dates: Hurry and see Dale Reynolds to reserve your spot to tell us what you know (before he sees you!)

SCHEDULED EVENTS & SHOWS

Sept 1 - 14, 2010
ST LOUIS, MO
30th Annual National Narrow Gauge Convention
(Go get 'em, Bruce!)

Sept 11 - 12, 2010
CHARLOTTE, NC
Great Train Expo
 Metrolina Expo Center
 10:00 AM – 4:00 PM
 \$7.00, Children under 12 Free
www.greattrainexpo.com

Sept 18 - 19, 2010
BRYSON CITY, NC
Railfest 2010
 Great Smoky Mountains Railroad.
<http://gsmr.com/events/Railfest.php>

October 10, 2010
HENDERSONVILLE, NC
French Broad E'N'pire Autumn Rails
 Whitmire Activity Center
 10:00 AM – 4:00 PM
 \$5.00 w/ children 12 and under Free

October 16 - 17, 2010 (Nice time of year!)
MYRTLE BEACH, SC
Grand Strand Model Railroad Show
 Lakewood Conference Center
 10:00 AM – 4:00 PM
 \$5.00 / \$3 children 6- 12 / Under 6 Free

November 6 - 7, 2010
ATLANTA, GA (Norcross)
Great Train Expo
 North Atlanta Trade Center
 10:00 AM – 4:00 PM
 \$7.00, Children under 12 Free
www.greattrainexpo.com

November 6-7, 2010
RALEIGH, NC
26th Annual Model Train & Railroadiana Show
 Exposition Center at the NC State Fairgrounds
 9:00 AM – 5:00 PM both days
 \$6.00 w/ children 10 and under Free
www.nrvshow.org

November 13 - 14, 2010
NORTH CHARLESTON, SC
12TH Annual Best Friend Model Train Show
 Danny Jones Armory Park
 Times & Rates TBA

2ND SATURDAY
**MUSEUM OPEN TO
THE PUBLIC**

SEPTEMBER 11, 2010
OCTOBER 9, 2010
NOVEMBER 13, 2010



SERVES THE UPSTATE

GENERAL MEETING MINUTES

By Glenn Nasworthy,
Stationmaster

August 5, 2010

Regular Meeting at the Central Railway Museum

The meeting was called to order by President Jim Reece. Twenty two members were in attendance.

A new member, Bob Earle, was introduced

The Treasurer reported that all bills were paid to date. He further showed a slide showing our expenses by category.

OLD BUSINESS:

There have been no material invoices to the city in June. We need any invoices for July.

Pres. Reece reminded us that we need to have a second signer (vice president) for checks and that the mail box keys should be held by the Treasurer and the Secretary.

The Secretary is to make a proposed change for the dues period.

We have been contacted by Jim Johnson regarding the opening of the Blue Ridge Railroad Trail

Jim Reece and Bob Folsom are presenting a program for the Clemson Lions Club on August 26th.

COMMITTEE REPORTS:

Train Show: Al Costa & Ette Rupert are working on this as co-Chairs. They have had one committee meeting and Ette Rupert and Jim Reece are to meet with the mayor of Easley.

Sandy's OLLI Class: Sandy reminded us the class will be free for club members.

Museum Building: We have added blinds on the east end of the house.

Central Railroad Festival: Ron reported that meetings start next month

Portable Layout: Jim McInnis said we have moved it upstairs.

Heritage Lionel Room: We will have a four foot by four foot window between the meeting room and the Lionel Room.

Heritage American Flyer: Sage Viehe has reworked switches and transformers.

Programs: No report

Web Master: The company store is now on the website.

Newsletter: Rob Seel thanked Howard and Joe for their input. *Keep those vacation pictures coming! ~ed.*

Museum Curator: Jack Green and Jim Reece met with the mayor to discuss the city vision for our museum.

HO Layout:

Benchwork: Nothing new to add.

Wiring: Wiring is up to wiring the narrow gauge. Howard is ordering detection devices.

Scenery: Scenery is moving along well and is starting to show so it is full steam ahead. We need to make trees, trees and more trees. If members have building still in the box that they don't need we will pay 2/3 the value if we can use them.


Rolling Stock: Jim McInnis said we need trucks.. Taking an inventory of rolling stock is to be reviewed by the steering committee.

Trackwork: Bob Folsom said HOn3 track is being laid. We need to get trestles in. He pointed out that we are still in the testing stage for much of the layout and that we need to test, test, test and be sure to mark problems.

NEW BUSINESS:

Program for September is on DCC Controls.

The Model Railroad Club (Union, NJ) has a very large layout on two levels with all hand-laid track . Well worth seeing if in the area.

The meeting was adjourned for the program. Sage Viehe presented the program on the Kentucky Railway Museum. 

- TRACKSIDE DETAILING - FENCE LINE POSTS

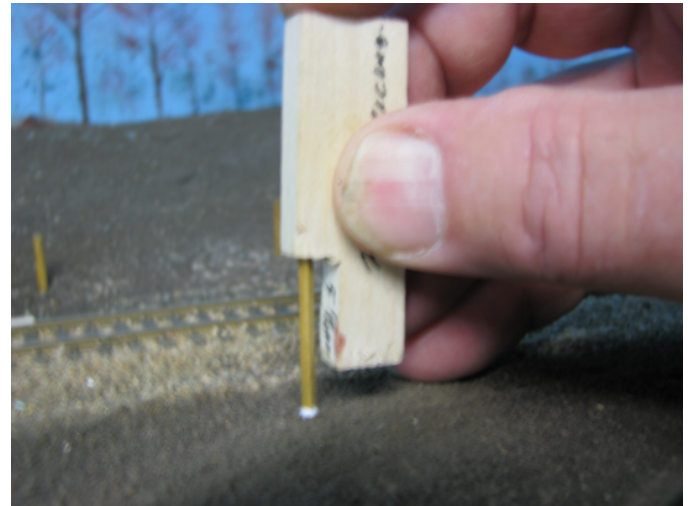
By Howard Garner



Many railroads (at least in the mid-west) were required to fence their right-of-way. This can be modeled with a few homemade tools to ensure accuracy and repeatability. The fence line was usually the edge of the legal right-of-way and could be at varying distance of different parts of the road. My road has 30 ft and 40 ft right-of-ways.


But first we will need a lot of fence posts. There are many methods of creating these. I used bamboo skewers that are cut to length (about twice the above ground height) and then split into thirds or quarters. This will result in random post sizes. You could also use dowel rod for the correct size you're your fence. Dye/stain them to your desired color. Remember that some may have been replace and will look different.

We will need two tools to assist us. Both can be made from wood found around the shop. Mine were from some ¼ x 1.5 poplar that I had. We need a Post Guide to set the distance from the rail to the fence line. It will also set the post spacing. A Post Setter is the other tool required.



The Post Guide consists of one flat piece of wood with two grooves to straddle the rails. The length will determine the distance to the fence line. Across the fence line end is another small piece that determines the post spacing. This will set the edge to edge distance, not center to center; about 20 feet in my case.

The Post Setter is just a small piece with a notch that will determine how much of the post remains above ground; 5 foot in my case.

To use place the Post Guide on the track and poke a hole with a sharp instrument. Drip the end of a post in white glue and start by hand. Then use the Post Setter to firmly plant the post to the correct depth. Repeat at the other end. Then move the Post Guide and repeat until done. 

NEW HOPE SPRINGS INTO SUMMER

After two visits to New Hope, PA – the first in April 2010 and the second on July 24, 2010, ex-L&C 2-8-0 No. 40 was still cold in the engine house awaiting a new boiler jacket. Instead, GP30 understudy No. 2198 was serving her usual fill-in role hauling the weekend passenger trains. Seen here, though, is C30-7 No. 7087 (ex-L&N 7087) guarding the water column and engine house with ex-RDG Coach 1424. **Photo by Rob Seel**



- TIMELY DEJA-VU - GORGE(OUS) SCENERY

By Jim Reece

*Our tireless President, Jim Reece, thought that since our Association has more than doubled in size from 2008, and since scenery is currently underway on the Museum's HO layout, it may be fun and helpful to revisit a pictorial from 2006: **The Gorge on his Family Lines L&N Branch.***



Elevated tracks passing beneath treetops and over rivers and valleys create interesting scenes full of exciting opportunities. Add a curve into the scene, and you'll have something even more exciting. Here's how Jim did it on his home layout:

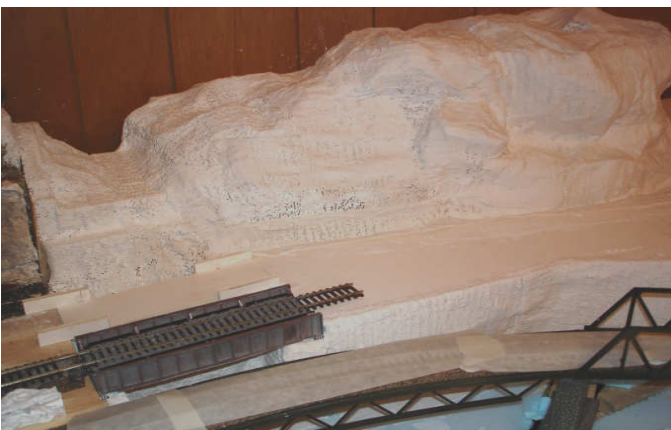
- 1.** Scratch-built bridge and supports using Micro-Engineering girder bridge parts.



2. My first time to use Styrofoam.



3. Start with paper, tape and Gatorboard.



4. Developed waterfall (upper left) and mountains by adding plaster cloth.



5. Added molded rock outcroppings.



6. Stained rock outcroppings.



7. Apply paint.



Top view shows Falls Bridge as two trains start across the bridge toward the yard.

Left: The end of the bridge as the line approaches the yard. Notice the dirt road in the background that winds down to the water. Cold water rushing over the falls makes this a great swimming hole next to a busy train yard.

