



CENTRAL CROSSINGS

NEWSLETTER OF THE
CENTRAL RAILWAY MUSEUM



Volume 29, Issue # 2

April 2019

108 Werner St
Central, SC 29627

Website:

www.crmha.org

President

Sandy Eustis

Treasurer

Jim Alexander

Secretary

Sage Viehe

VP of Programs

David Mead

VP of Marketing

John Johnston

VP of Exhibits

Ken Greenwood

Museum Curator

Jack Green

Newsletter

Wayne Cunningham

Joanne Cunningham

Webmaster

Wayne Cunningham

**NEXT
MEETINGS**

4/4, 5/2

6/6

**@ 7:00 PM
AT THE
CENTRAL
RAILWAY
MUSEUM
ANNEX**

FROM THE EDITORS:

Welcome to the latest issue of Central Crossings.

Remember that old saying 'April Showers bring May Flowers'? I am guessing we are gonna have lots of flowers, and with that - allergies... But what in the world do we get with all the rain from January and February? Easy, lots of indoor time to work on and run trains!!

Well, we survived another one of our famous CRM Model Train Expos. The weather was decent, the crowds were great and the vendors were happy. Great combination for a successful weekend. Now, some of our volunteers were sick over the weekend, but they toughed it out as best as they could. Looking at our attendance numbers, we had about 1300 paying adults, and probably that same number of kids, visit our vendors and the various clubs and layouts. If you would like more information on the financial side of things, get with Jim Alexander. Thank you to all that donated your time to help make this a great show.

Many of you know that that we have been making many upgrades across the board regarding the electronics, rolling stock, locomotives and scenery on the Museum HO Scale layout which are coming along very nicely. But, did you know that you can help with these projects? Even if you think you don't know enough in a particular area, like me and scenery, we have folks that are more than happy to have an extra set of hands and are great teachers. What you learn at the Club, you can take home and use on your home layout.

A few other upgrades have taken place behind the scenes. The CRM Calendar that is listed on the Scheduled Events & Shows page has been updated and can now be updated anytime. This same Calendar will be more than likely used on the new website. We have moved our Website hosting to a new service provider, one that is able to provide us focused support for the WordPress website software that our new site is built with. While that has no effect on the visitors to the site, it is a real benefit to the website developer and the webmaster. The final item that has happened on the new website is that has now gone live to the public. There are some tweaks that need to be made and some things need to be cleaned up, but now when you go to CRMHA.ORG, you now see what we have been working on for the past couple months. My thanks to Daniel @ Clemson Web Design, as well as the Board of Directors for making this all possible.



FOLLOW US ON FACEBOOK



Upcoming Events for the Central Railway Museum as well as regional shows and events.

↻ SCHEDULED EVENTS & SHOWS ↻

CRM CALENDAR

Give it a [click!](#)

When the calendar opens click on an event to get more details and click on the arrows at the top left to move to another month.

PROGRAM SCHEDULE

MODELING SKILLS WORKSHOPS:

- March 28: Layout Electronics and Control Systems (Ken Greenwood)
- April 25: Bulletproof Trackwork (Bob Folsom)
- May 23: Locomotives and Rolling Stock (Jim McInnis)
- June 27: Making Terrain, Trees and Ground Cover (Sandy Eustis)
- July 25: Realistic Structures (Joe Fitzpatrick)
- August 22: Painting and Detailing (Joe Fitzpatrick)
- September 27: Home Layout Tour - Tentative (visit several CRM members' home layouts)

HIGHBALL!!!

March the 30th, the NMRA will be hosting an event in Central at the SWU Campus. That afternoon, many of the attending members will be visiting us at the CRMHA for tours of both our Museum and layouts, as well as visiting Bob Folsom's or Howard Garner's home layouts. Any help at any of these events would be great.

**MUSEUM OPEN TO THE PUBLIC
EVERY SATURDAY
9AM TO 2 PM**

**OPERATING SESSIONS
SECOND THURSDAY @ 7PM**

APRIL 11TH

MAY 9TH

JUNE 13TH

The Central Railway Museum holds regular operating sessions on our museum HO layout from 7-9pm(ish) on the second Thursday evening of most months. This is when we use our unique "scenario card" system to assemble and run trains around the layout, setting out or picking up loads at industries, clearing the main for a crack passenger train to roll by, etc. etc. So if you're interested in realistic railroad operations, or if you just want to learn how to run trains on the museum layout, you're encouraged to attend these sessions. No experience is necessary; rookie engineers are routinely paired with experienced ones.

Modeling Skills Workshops

Are you looking for a fulfilling retirement or weekend hobby?

Are you fascinated by real or model trains?

Did you have a model train set that you loved as a kid?

Do you still have a stash of “train stuff” in boxes someplace?

Did you ever start building a model railroad, but gave up?

Is having your own model railroad somewhere on a mental bucket list?

If you answered YES to any of the above questions, The Central Railway Museum has just the thing to get you started on the right track.

🔗 **What:** Our Modeling Skills Workshop series.

🔗 **When:** Begins on Thursday Evening, February 28, 2018, 7:00-9:00pm.

🔗 **Where:** At the Central Railway Museum, 108 Werner Street, Central, SC, 29630.

🔗 **Cost:** This is a FREE program! 6 additional free workshops are in our 2019 Modeling Skills Workshops series – meetings on the fourth Thursday evening of each month.

Our “Getting Started” workshop will answer your questions:

Is model railroading the “right” hobby for me?

What kind of layout do I want, and what's feasible given my constraints?

What's the right Scale/Gauge combination for me?

Track Planning: how can I create a “good” track arrangement?

Benchwork: What do I do to create a solid Layout Base?

What tools will I need in my Modeler's Toolbox?

Where can I find useful information and modeling supplies?

How and where can I get help as I go along?

If you are interested in attending; sign up now by sending an email to Sandy Eustis (seustis13@gmail.com.) It's free, but space is limited, and registration is on a “first come” basis. Visit our web site (www.crmha.org) for more information.



Favorite Scenes #2: Main Street Brevard
by Sandy Eustis



Whenever visitors are shown around our museum layout, a scene that's always pointed out by their host is Main Street in Brevard. This scene is located in the main layout room on the upper level, at the outer end of the rear peninsula. This scene's most remarkable feature is the little vignette of a brawl at the Suds Bucket. There's a biker here who's been caught in the very act of being thrown through the bar's front window. His totally awesome bike is parked in front; the cops are just arriving to help sort things out. This little vignette always gets smiles and appreciative chuckles from our members and visitors alike, thanks to the creativity of Joe Fitzpatrick. Joe built, lit, and detailed the Suds Bucket and most of the other businesses along Main Street from "craftsman" type kits. Joe wanted his Main Street scene, not to depict the center of town, but to be that slightly run-down mixed commercial neighborhood you can find on the outskirts of most any small town in America. If you grew up in a small town someplace, chances are your Main Street began to peter out in a similar scene.

The major rail-served industry in Brevard is Peepers' Papers, a cigarette paper factory at the right hand end of the scene; It was built by CRM Past President Dan Marett. Mr. Peepers drives an immaculate late 50's Caddy, which you can usually find parked either at his business or at his nearby "town house" on the other end of the scene. Mr. Peepers actually lives at a much more elegant abode further out of town, but he likes to hang out at the pool hall or Ms. Loretta's above the Suds Bucket on slow afternoons, so he bought a party house in town. Be careful now, Loretta, you never know what that old codger is up to today.

Mountain Fuel is at the end of the siding that serves Peepers Papers; its dirty storage tanks just add to the local ambiance. The little automobile junk yard next door was a donation from The Great Escape in Greenville; many thanks to them for donating their entire model railroad display to us in 2015. And kudos to CRM member Jack Green, who carefully selected all of the many vehicles in this scene to portray exactly what you would have seen on a Carolina Main Street in 1958. Given everything that's going on in this scene, I hardly even notice that the Central RR main line makes a scenically difficult 180 degree turnback curve around the outside of Main Street.



Central Crossings



SAGE'S STATION ADVENTURES: HADDON HEIGHTS, NJ



The story of the railroad and the community of Haddon Heights began in 1877 with the construction of the Philadelphia and Atlantic City Railroad through the area, which was then part of Center and Haddon Townships. The first tracks were narrow gauge, replaced with standard gauge in 1884.

In 1890, Benjamin A. Lippincott was given permission by the railroad to construct a passenger station here on his land, and construction of a freight storage station followed in 1906. While the area was farmland prior to this time, the establishment of commuter railroad lines to Philadelphia and the construction of the passenger station contributed to the development of the area as a suburban town. Lippincott and other property owners around the railroad station began to subdivide and sell their land, leading to the growth of the community and the incorporation of the Borough of Haddon Heights in 1904.

Rail passenger service continued until 1965. The railroad tracks are still in service for freight trains. Haddon Heights is one of very few New Jersey communities that still has its original passenger and freight stations. -Haddon Heights Historical Society

~Sage~

One thing that Sage wanted me to point out is the unique use of the double windows at each end of the station to make for better train viewing. ~Wayne~

CLOSING THOUGHTS:

Heading into the Spring, Joanne and I have reached our first anniversary with the Club. The year has seen plenty of changes for the two of us in the realm of Model Railroading. A year ago, we were just getting into N Scale - Yes Ken, it is a Scale - with me returning to the hobby after many years away. We have made some great new friends, and found things that we can do in some small way to help the Club in its mission "to promote understanding and enjoyment of railroad heritage in America, particularly in the Carolinas."

To me, the best part of being in the CRM&HA is the fellowship. Being around a group of people that share the love of railroads and railroading that has such a diverse background gives the ability to learn so much more than just modeling skills and things related to railroads. You learn how to talk to others, but more importantly, how to listen.

I really feel like I am getting to the point of talking to much, which is normal for me. Either way, it has been a great year and hopefully, the first of many great ones to follow.

Until next time,
Keep running those trains.
Wayne